



SARAKAHN

www.sarakahn.net



Sara Kahn

Analytic Transparent Watercolors

Sara strives to analyze and distill the visible, to synthesize it into a visual composition, using the unique aesthetic qualities of the painting medium, in order to present the subject in a way that to her, reflects its true nature.



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Rodeo Beach
July 2014, San Francisco, California. Framed 35" x 29"
★ *Juried into Emerald Art Center Annual show 2015,
Portland, Oregon*



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Just Before the Rain
October 2015. Fort Knox, Maine.
Framed 29" x 35"



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Ole's Waffle Shop
August 2014, Alameda, California.
Framed 29" x 35"



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Golden Gate Park Dutch Windmill
March 2014, San Francisco, California. Framed 35" x 29"
★ *Best of Show. Fremont Art Association Annual Juried
Show 2014. Fremont, California.*



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Tree lined Street

July 2014, Alameda, California. Framed 24" x 30"
★ *Third place award from the San Diego Museum of
Art Artists Guild Juried Plein air Show 2014*



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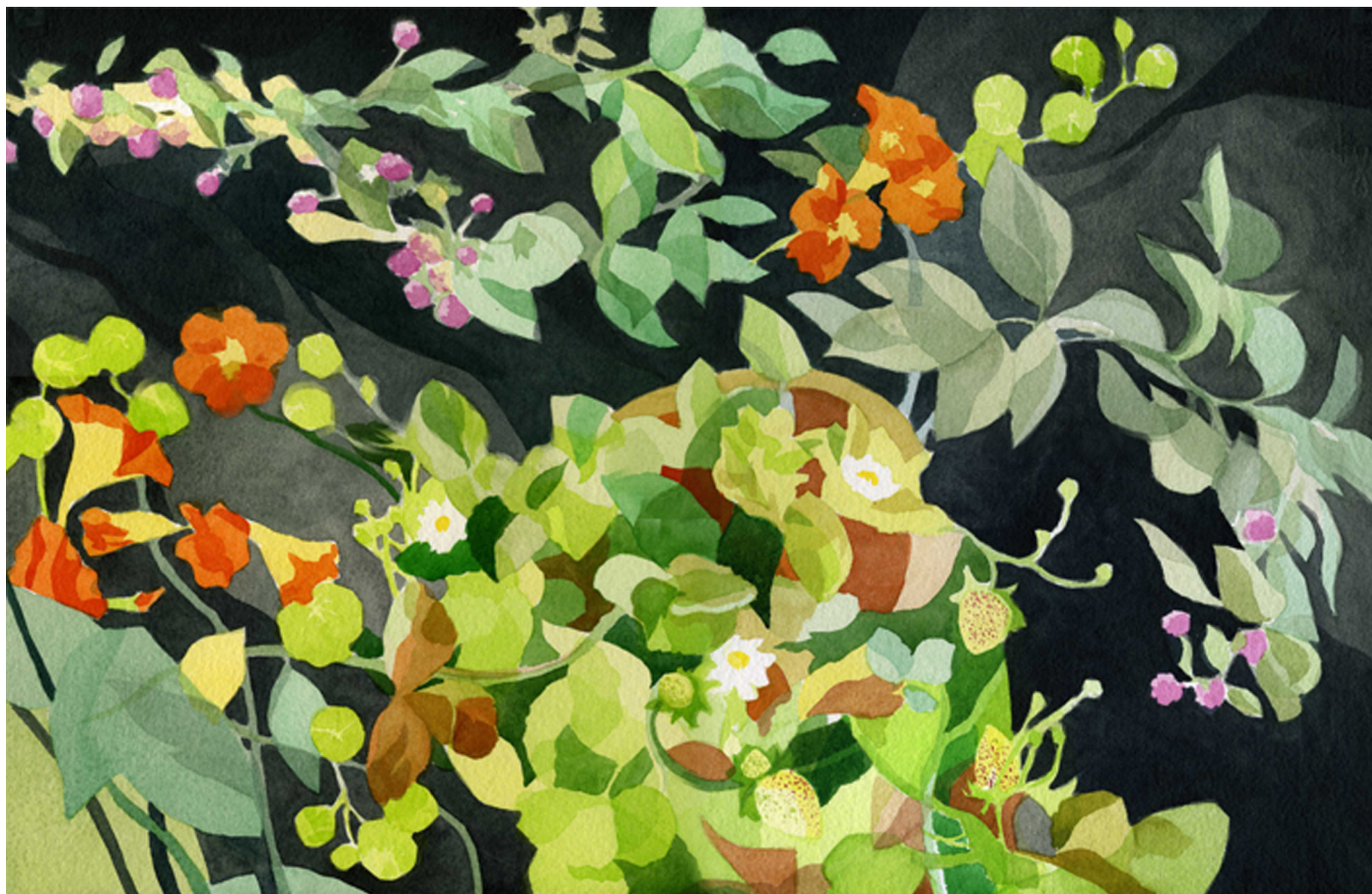
Ocean Cliffs

October 2014, Shelter Cove, California. Framed 30" x 24"
★ *Second place award for watercolor at Lost Coast Plein air
paint out event 2014. Shelter Cove, California.*



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Applegate Lavender Farm
July 2014, Medford, Oregon. Framed 35" x 29"
★ *Honorable mention, Oregon Lavender Festival*
Plein Air Paint out 2014



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Community Garden
July 2014, Alameda, California.
Framed 32" x 26"



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Dawn at Forgotten Coast
October 2015, Shelter Cove, California. Framed 29" x 35"
★ *First place watercolor at the Lost Coast*
Plein air Paint out 2015



Sara Kahn feels that plein air painting fuels her imagination. She aims to capture the essence of nature through stylistic transparent layers of watercolor. In her paintings, she captures a feeling of place by incorporating several characteristic moments of a scene viewed throughout the day. Sara analyses nature and synthesizes it into strong, pure visual forms which she arranges carefully in a composition that resembles dancing array of faceted crystal.

Sara is as excited about the qualities and characteristics of the painting medium as much as she is about the subject she is painting. The skill of the artist in handling the painting medium and knowing how it behaves—or does not in case of watercolors— is crucial to the painting.

Only watercolors can yield transparent smooth tissue-like surfaces.

Sara is fascinated by this unique transparent quality and uses it in her watercolor paintings all the time.

Sara strives to stay in the realm of pure visual elements, where the poetry of color, line and composition speak for themselves and language ceases to function. In other words, she is aiming to capture only the visual and not the verbal. It is as if nature goes through the sieve /prism of her imagination, and the result of this selective perception is a pure visual essence of the subject, stripped of time, words and description, appearing in its archetypal aesthetic form.

Sara's artwork has been described as *fresh, exciting and unpredictable* by colleagues and art critics.