

Painter:

Analytic Transparent Watercolors.

Illustrator:

Illustrated children's books:

- Opus and the Red Chair, 2007
- Seasons, Rhymes in Time, 2012

Group Exhibition:

Sara's art has been shown in Asia, Europe and Northern America.

Education:

- Fine Art, Painting, BFA; (TU)
- Educational Psychology, MA; (AU)
- Art Therapy, Post-Masters Certificate; (UCB)
- Graphic Design, Certificate; (CCSF)

Interests:

Cooking, listening to music, travelling, hiking, sewing, papercutting, monoprinting.

Art Exhibition Organizer:

Open Studios Fort Mason, Gatehouse. Rented a venue during the San Francisco Artspan Open Studios. Recruited and selected artists for the space. Organized meetings. Designed the layout of the gallery space. Assisted the artists in hanging and installing their art. Advertised the event. Kept track of the sales and the inventory. 2004-2014

Skills:

Framing, hanging and installation of artworks; proficient in Design software (Photoshop, Wordpress, InDesign and Illustrator); proficient in printing and proofing art reproductions. 2004-present.

Languages:

English, French, German, Persian.

Organization Affiliation:

AIGA, CWA, CAC, NWS, AWS, SCBWI, PBAA, CBIG, PAPO.

Researcher and Presenter:

Taught painting and drawing to

several different communities of art

students, kindergarten, university

students, special need students and

educational plans according to class

senior home residents. Designed

structure and level. 1990-present

Prepared and presented research papers:

- The International Conference: Books for Toddlers. Troisdorf, Germany 2006
- International Story telling Conference, Delhi, India, 2007
- SCBWI North Central Conference. Davis, U.S.A., 2009

Sara Kahn

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